

# Program Notes

U.S. Navy Music Program

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## Upcoming Events

### 7 June - 31 August

U.S. Navy Band

Summer Concert Series

Mondays-8:00pm U.S. Capitol

Tuesdays-8:00pm Navy Memorial

Thursdays-7:00pm President's Park

### 6 July - 17 August

U.S. Naval Academy Band

Summer Concert Series

Tuesdays-7:30pm Annapolis City Dock

### 16-18 August

Navy Band Fleet Support Unit

Technical-Assistance Visit

### 27 August

School of Music

Change of Command

## Navy's Senior Bandmaster to Retire after 33-Years

*Ceremonies Scheduled for 27 Aug on board School of Music*

*Little Creek, VA* – On Friday morning, August 27<sup>th</sup> in ceremonies on board Naval Amphibious Base Little Creek, the Navy's senior Bandmaster, and Commanding Officer of the Armed Forces School of Music, will retire after almost 33 years of active Naval service. With the distinct honor of being the only Navy Bandmaster retained on active duty beyond statutory retirement by order of the Secretary of the Navy (1998), **Commander Thomas E. Metcalf** has, by any definition, led a most distinguished career. With the words, "*I stand relieved*," CDR Metcalf will request "*permission to go ashore*" for the last time, ending a storied chapter in Navy Music. "It's been a short 33 years," CDR Metcalf reminisced. "The days were long, but the years just flew by."

Commissioned a WO1 after only eight years of service, CDR Metcalf's quick rise through the ranks was an early indication of the tremendous impact he would have on Navy Music for the next 24-plus years. A native of Paducah, Kentucky, CDR Metcalf began his career as a French horn instrumentalist and served with Navy bands in Great Lakes and Hawaii, plus an assignment in the Bureau of Naval Personnel as Materiel Manager for the Navy Music Program. CDR Metcalf's commissioned service included junior and mid-grade assignments as Fleet Bandmaster Pacific Fleet; Assistant Leader, Naval Academy Band; Director, Navy Band Fleet Support Unit; XO, School of Music; Director, Navy Band Great Lakes; and prestigious senior officer assignments as Head of the Navy Music Program; 1<sup>st</sup> Officer and Leader of the U.S. Naval Academy Band; and Commanding Officer, School of Music.

Reflective of his career accomplishments, CDR Metcalf has been awarded three Meritorious Service Medals, two Navy Commendation Medals, the Navy Achievement Medal, two Good Conduct Medals, and the Command Ashore pin. "Navy Music will greatly miss Commander Metcalf's leadership and counsel," stated **LCDR Mike Mitchell**, Head of the Navy Music Program. "His rise to the senior most levels of Navy Music is testament to his love of and dedication to this Program, and should serve as a blueprint for all young Sailors." CDR Metcalf will retire to his home in Virginia Beach with his wife Iris, where he plans to catch up on his fishing.

CDR Metcalf will be relieved by **LCDR Mike Mitchell**.



CDR Thomas E. Metcalf, USN

# Da Capo



"Albeit another cliché, time really *does* fly when you're having fun. And while I'm not sure I'd always use the word "fun" to describe it, it has certainly been a joy and an honor to serve as Head of the Music Program and to have had this incredible opportunity to work with all of you. It's hard for me to believe that four years have passed since first reporting to the Bureau, and that I'm now drafting my last *Da Capo*. I've often thought about this day and wondered what I would say when the time did finally arrive. We've been through a lot together, so saying farewell is not easy.

We've experienced many changes these past few years, which is especially ironic for me since you know I don't handle change very well to begin with! I guess now I'll have to amend that to, "...I don't handle change very well *unless* it ends up being something good for the Music Program!"

As I said, we've been through a lot together. Some bad, but mostly good. I have been truly blessed. We have received tremendous support and counsel from our bosses in Pers-6 - *Rear Admiral Marsh*, followed by *Rear Admiral Hinkle*, and now *Captain Jarrell* - and whatever good fortunes we enjoy today, from stabilized promotion opportunities to

standardization of bands Fleetwide, is a result of their belief in the value of bands, and the untiring work of the guys here in the office who have accomplished some amazing things for this community: MU quotas in the Senior Enlisted Academy; state-of-the-art sound systems; sound-reinforcement technician training; record volume of inventory replacements/upgrades; and multiple selections as command *Sailors of the Quarter/Sailors of the Year* (capped off by *Chief John Warren's* selection as the first-ever MU named *Bupers Sailor of the Year*). Who wouldn't be grateful to have had folks who earned these honors: Pers-6 SOQ & SOY; Bupers SOQ & SOY; LDO commissioning; Post Graduate Education Program; First MU Recruiter/Honor Graduate in Recruiting Indoc; Mid-South CPO Association SOQ; Pers-6 Senior Enl Advisor, and on and on...To the following Shipmates, past and present, I say 'thank you' from the bottom of my heart.

*LT Mel Kessler* (former Deputy Pers-64); *ENS Dwaine Whitham* (former Materiel Mgr); *MUC Robert Falter* (former Detailer); *LT Rick Bailey* (Dep Pers-64); *MUCM Larry McIntyre* (MU Detailer); *MUCS Rick Cox* (Materiel Mgr); *MUC John Warren* (Fiscal Mgr); and *MUI James Parker* (Detailer Admin Assistant/Editor, *Program Notes*).

One item of business to announce before I depart: *LT Mark Cole*, current AOIC of the U.S. Navy Band, is the FY-99 Postgraduate School Selectee. LT Cole will be reporting to Florida State University in September. *LT Mel Kessler*, who will graduate from Florida State in August with a Masters Degree in Conducting, will relieve LT Cole as AOIC, U.S. Navy Band. Congratulations to both these fine Bandmasters.

Lastly, a hearty welcome aboard to *Lieutenant Commander Mark Hammond* who is reporting in from Norfolk, Virginia where he has served as XO of the School of Music the past 3 1/2 years. With over 28 years

of service, LCDR Hammond brings a wealth of knowledge and experience to this job and we wish him all the best as he begins his new assignment.

That's it. Please keep up the good work, keep making great music, and keep striving for the best.

Farewell. I will miss you all."

LCDR M. E. Mitchell, USN  
Head, Navy Music Program



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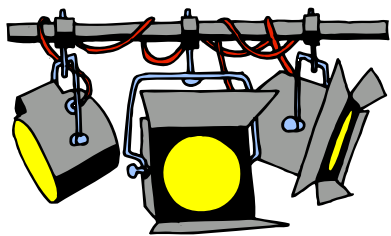
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Editor, *Program Notes*  
**MUI J. L. PARKER, USN**





# In the Spotlight



MUC Robert DeDominick  
Navy Band Fleet Support Unit

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*“What better way to showcase the Navy than through music! And who better to provide the music than MUs!”*

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“When I heard Rear Admiral Hinkle wanted input for a *jingle* to use with the Navy’s “branding” project, I jumped at the opportunity. What better way to showcase the Navy than through music! And who better to provide the music than MUs!” says Chief Musician Rob DeDominick, Materiel Supervisor, Navy Band Fleet Support Unit who is now known throughout NPC and CNRC as the composer of *Cast off to Adventure*. Known Fleetwide for his extraordinary trumpet ability, he’s also (and you won’t believe this!) an accomplished guitarist, bassist, drummer, MIDI/Sequencing expert, sound-reinforcement technician, instructor, certified electronic instrument repair technician, and an accomplished arranger/composer. There’s probably even more, but we’re running out of room!

So how did this latest accomplishment develop? As soon as word went out about a *jingle*, Chief DeDominick’s wheels went into motion to come up with a “hook” for a song. After work that day, he went home and, using his personal computer workstation, he sat down, composed and sequenced the tune. In one evening, *Cast off to Adventure* was born! According to the Chief, the idea of a *jingle* is a simple one – come up with a short tune that’s catchy, easily recognizable and one everyone immediately identifies with a product or company. *Cast off to Adventure* does that and more. Even the title paints a picture of *Sailors and the sea*.

Not content to just compose the piece, Chief DeDominick pulled out all stops to produce a totally professional product in all respects – lead-sheet, lyrics, and a studio-quality CD. *Cast Off to Adventure* is an up-tempo, high-energy piece. As the Chief said, “It needed screaming guitars and high-powered horns.” So, he assembled an all-star cast of some of the top MUs in the Navy: MUCS Jim Robo on guitar - MUCS Jon Pasch on trombone – MU1 Frank Dominguez covering the vocals - and the Chief and MU1 Blake Wallace on trumpet. The hardest part of the project was getting everyone’s schedule to accommodate rehearsals and the final recording since this was all done above and beyond their normal duties. Chief DeDominick oversaw the project every step of the way, from writing, arranging, producing, engineering, rehearsing, and even playing trumpet on the recording! A truly magnificent example of “Navy talent and professionalism.”

Admiral Hinkle also recognized the potential this had as a recruiting tool and immediately sent a copy over to RADM B. E. McGann (Commander, Navy Recruiting Command). Admiral McGann’s first comment was, “I LOVE IT!” and she immediately asked her marketing personnel to “see me on a course of action” [*Ed. note - More to come on this!*].

The results of these efforts are truly spectacular: A polished, professional quality recording that captures the essence of just what is the Navy. LCDR Mitchell’s comments sum it up best: “*This tune is terrific and needs to be on every TV and radio commercial NOW! Cast off to Adventure IS the Navy...*”

Navy Music salutes Chief DeDominick and congratulates him on this latest in a long line of accomplishments. A 17-year Navy veteran, he resides in Norfolk, Virginia with his wife Jeannie and daughter Julianna.

# Fiscal Manager's Corner

MUC John Warren

The new fax-in system for Government Purchase Card invoices has been working great. Our on-time payment track record has greatly improved and interest charges for our program have been \$0.00 this fiscal year. Thanks to all fiscal personnel for paying those bills promptly. For your information, the Purchase Card Program is no longer called IMPAC. Since this was a trademark of Rocky Mt. Bankcard Systems, it's now officially referred to simply as the Government Purchase Card.

## Nations Bank Travel Card update

The online EGALS reporting system is beginning to take shape. Thanks to the efforts of MUCM Holdsworth and MUCM(SW) Riveraceda, we are beginning to navigate the system and view reports for our personnel. Nations Bank still has a couple of units to load, but should be 100% by August 1st. If any ADs need user IDs and passwords, give me a call or e-mail and we'll get you online. Some overseas travelers have experienced problems due to the fact that foreign hotels are coded in the system as retail. Since there are limits on retail purchases, hotel bills have been denied when the amount exceeds retail limits. If your deployment plans include foreign hotels, please check with Nations Bank before you travel. Final note: We are still having members using Nations Bank travel cards for PCS travel. Please educate your people. The card is for TAD use **ONLY** - any other use is prohibited.

Photo by Wayne Smith - NSA Mid-South BlueJacker



Navy Band Mid-South, under the direction of LT Issac Daniel, performs for the NSA Mid-South's recent change of command

## Clean Sweep at NSA Mid-South

In ceremonies held by the Mid-South Chief Petty Officers Association, MU1 James Parker was awarded CPOA Senior Sailor of the Quarter and MU3 David Tucker was awarded CPOA Junior Sailor of the Quarter for 1st Quarter 1999. This was the first time MUs were selected for both Junior *and* Senior SOQ at this command by the CPOA. MU1 Parker was also selected as the PERS-6 *and* Navy Personnel Command SOQ. He serves as Detailer Admin Assistant and Editor of *Program Notes* for PERS-64. MU3 Tucker serves as tuba instrumentalist and librarian for Navy Band Mid-South. The consistent success of MUs in these selections reflect great credit on our entire rating and confirms our contribution as outstanding representatives of our Navy. Congratulations to both MUs!

## Navy Music Salutes Asian/Pacific American Heritage Month

May

## From the Editor

Whew! What a busy summer! It's hard to believe, but it's been a year since I took over as editor of *Program Notes*. The time really has flown by, and I look forward to this next year. I've received a lot of good feedback on *Program Notes* - Thanks for letting me know what you think! If you haven't heard yet, you can now surf to *Program Notes* on the Internet. It's available as an Adobe PDF file on the BUPERS home page. You'll need a free copy of Adobe's Acrobat software, available from [www.adobe.com](http://www.adobe.com), and then you can zoom on over to [www.bupers.navy.mil](http://www.bupers.navy.mil) and click on "News Stand", or visit our home page ([www.bupers.navy.mil/navymusic](http://www.bupers.navy.mil/navymusic)) and click on the *Program Notes* button.

Once your digital camera arrives, put them to good use, and be sure to send me some pictures of your band in action. Each issue I'll publish the best ones to share with the rest of the program. I may not be able to use them all, but I will use as many as possible. I don't need a story to go with it, just a caption identifying who, what, where, and when.

That's all I have for this issue. I hope you enjoy it! As always, what you liked, what you didn't, errors/omissions, or any ideas on making *Program Notes* a better publication can be emailed or faxed to me at:

Email via the BBS or at  
p64f@persnet.navy.mil  
Fax: DSN 882-2614 or  
Commercial 901-874-2614

MU1 James Parker

# Materiel Manager's Corner

MUCS Rick Cox

For this *Program Notes* I thought I'd discuss more than just what's new in gear, although that's usually part of this column by default. There are some issues that need to be addressed and some policies that need to be reiterated. Not everyone out there has been in the program for eighteen years, like me, and some things I think are obvious and old news might be totally new to some of you. So here goes...

## Equipment Care

Number one policy - Take care of your equipment! Treat it as if you own it; treat it as if YOUR hard earned money bought it. I know the sousaphone, for instance, is the Rodney Dangerfield of tubas and I know from personal experience (I'm a guitarist) all rhythm players have a special love for both the bass drum and marching cymbals. What's more, some of you may not be happy with a particular piece of equipment in the inventory (we're all terribly picky when it comes to musical equipment). However, realize equipment money is REALLY hard to come by and what money we do get doesn't always go far enough to buy everything we need. Every time we have to replace a piece of equipment due to someone's negligence or mishandling... Well, long story short, that's one *new* purchase we can't make.

## Transfer of Gear

Next subject - Do you have a piece of gear checked out you love? For instance, how about that one near-perfect cymbal, or is that flute or piccolo in your custody the best ever? Do you know you can send us a request, via your Bandmaster, to have virtually any piece of gear transfer with you to your next band? Generally, we can make it happen or we'll have a better idea for you to consider. Let us know a few months before your next transfer and we'll do whatever we can to transfer that perfect gear with you. We want to keep a piece of equipment in your tender-loving-care for as long as possible!

## New Tubas

Lastly, a brief note to the tubists and a lesson to all. After numerous discussions with several of you and some excellent write-ups by our tuba majors, we've decided to make an initial purchase of eight to eleven 4/4 size CC Tubas for the tuba majors. As I've said here before, if you have an equipment suggestion *please* call and let me know. True, some things can't happen and some things take a little time, but if I don't know, I certainly can't do ANYTHING about it.

## Bravo Zulu to MU2 Tracy Hooker

MU2 Hooker was selected as Navy Recruiting District Seattle's Recruiter of the Month for May 1999. Once again we see our MUs making a positive difference and setting the example. Bravo Zulu Petty Officer Hooker!

# Sound Bytes

MU1 James Parker

Since you will be receiving your new digital cameras 4th quarter, I thought I'd take some time to go over some basics of digital cameras and features of the Kodak DC265.

## Kodak DC265

The good news is we have upgraded from the DC260 to the newer DC265. The DC265 has several improvements over its older sibling, including a 16 megabyte compact flash (CF) card vice an 8 megabyte, and 4 AA Ni-MH rechargeable batteries and charger. One thing that is not included is any sort of bag or case to protect the camera during transport. You should be able to find a good camera bag under \$40 that will hold everything you need. You may also want to purchase another set (4) of AA Ni-MH rechargeable batteries so you always have a fresh set. Regular alkaline batteries will work in a pinch, but don't expect very long life.

Unlike the simple point and shoot cameras you may have used in the past, the DC265 gives you as little, or as much control as you want. In its fully automatic mode it operates very much like a traditional camera. You center your subject in the viewfinder, the camera automatically focuses, and you press the shutter button to snap the picture. If you want more control, you can manually set the f-stop, flash, timer, and shutter speed. This is where the similarities end. With a digital camera, you never have to buy film, or have it developed. Each shot appears in your 2-inch color LCD within seconds after snapping your shot. If it's not composed correctly, or has exposure problems, just delete the picture and try again! No more wasted shots – you select the shots to keep or to throw away. After snapping your pictures, attach the camera to your computer and using the supplied software, download them into your favorite graphics program (Adobe's Photo Deluxe is included). At the camera's highest resolution of 1536x1024, you can print amazing 8x10 prints that rival anything taken with a film camera. You'll need to purchase glossy photo paper for your Epson 1520 printer and set it to 1440DPI to get the best results.

The DC265 includes all cables and software necessary to connect and transfer your pictures to your computer. You can attach it via the serial or USB port, although the USB is HIGHLY recommended over the serial due to its high speed at which the pictures are transferred. You can also attach audio clips to each picture - great to remind you the who's, what's, and where's of each shot. If you have any questions on your new camera, just drop me an email or give me a call!

## Internet Connectivity

More good news! By the first of August all of our bands will be fully Internet capable. This is a huge milestone for our program. There is a wealth of information available on the internet, and starting in this issue I'll be listing some of the best sites to surf for MIDI files, song lyrics, top-40 listings, and anything else music related. If you find any great sites, please pass them on for me to share. Also, all of our files from the BBS will be made available on our web site (<http://www.bupers.navy.mil/navymusic>). It will not be linked from the main page, and will require a password to access. This will allow all of our MUs to download the latest files from home or work via the Internet. More information will follow as it is set up.

## Kodak DC265 at a Glance

### Auto Focus:

Yes

### Digital Zoom:

2X

### Image Resolution:

768x512  
1152x864  
1536x1024

### Optical Zoom:

3X

### Memory Type:

Compact Flash

### Image Storage Size:

16mb

### Picture Capacity:

28-180

(Depending on resolution and compression)

### Bundled Software:

Adobe Photo Deluxe  
Adobe Pagemill

### File Format:

JPEG  
FLASHPIX

### Special Features:

Tripod Mount  
Audio Note Rec/Play  
Burst Capture  
Graphic Watermark  
Image Albums  
Text/Time/Date Stamp  
Time Lapse Capture

### Optional Add-On Lenses

Super Wide-Angle  
Close-Up Lens Set  
2X Telephoto Converter Lens

### Online resources:

<http://www.kodak.com>  
<http://www.digicamera.com/>  
<http://www.imaging-resource.com/>  
<http://www.inconference.com/digicam/>





# From the Enlisted Detailing Shop

MUCM Larry McIntyre

During this past quarter, many of you have chosen to contact me via the Internet rather than the DSN number. As you have noticed, you've received a much quicker response! Please feel free to utilize the Internet whenever possible. It provides the flexibility needed to effectively communicate in a timely manner.

Here's my email address: p64d@persnet.navy.mil or you can link through our home page.

## Advancements

Our advancement opportunities for E4/5/6 continue to be at Fleet-wide averages. It is anticipated that this positive trend will continue! Here's the break out:

### March 1999 Cycle

#### Test Passers

E6	E5	E4
96	86	10

#### Advanced

10	17	10
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#### MU Opportunity

11%	20%	100%
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#### All Navy

11%	18%	62%
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Quotas for Chief are out! The BUPERS home page incorrectly listed the quotas as 10 for the Special Bands, and 9 for the Fleet. The correct quotas are:

### FY00 MUC Quotas

- 10 – Fleet
- 9 – Special Bands

## Career Opportunities

Congratulations to the following personnel for successfully screening for *Recruiter Duty* by PERS-64 and subsequent nomination to Commander Navy Recruiting Command:

- MUC Willie Harris
  - NRD Denver
- MUC Bill Chizek
  - NRD Minneapolis
- MU1 Barry Crenshaw
  - NRD Portland
- MU2 Ernie Encinas
  - NRD Phoenix
- MU2 Scott Lotz
  - NRD Omaha
- MU2 Rodolfo Flores
  - NRD San Antonio

Nominations for recruiter duty may be submitted via phone call or NAVPERS 1306/7 to PERS-64. There are a few good NRDs left! Call me...

## "C" Schools

We are now accepting requests for the July 2000 Assistant Director and Arranger courses. Submit requests on a NAVPERS 1306/7 to Commander Navy Personnel Command (PERS-64) via the Bandmaster. Note: Bandmaster's written endorsement, in addition to signature, is required on all applications. For further information please refer to NPC-64 Memo 1514 Ser 64/0624 dtd 15 Aug 97.

## Senior Enlisted Issues

As all of you know, I have assumed the detailing responsibilities for all enlisted MUs (E1-E9) including those Senior and Master Chiefs which LCDR Mitchell has previously assigned. NPC-64 Memo 1300 Ser 64/0174 dtd 31 Mar 99 refers. In short, this is something we've wanted to implement for some time now. With the recent upgrade of the MU Detailer position to E9 coming on-line this fiscal year, now was the ideal time to affect the change (this position had been an E8 billet). I look forward to working with each of you during the remainder of my tour.

## Rear Admiral Hinkle Named Commander, Navy Personnel Command

Millington, TN – In ceremonies on board NSA Mid-South, **Rear Admiral J. B. Hinkle** assumed command of the Navy's Personnel Command (NAVPERSCOM) on 23 April 1999. Up until then, Admiral Hinkle was serving as the Assistant Commander, Navy Personnel Command for Personal Readiness & Community Support (Pers-6). In this role, he managed the Navy's *Quality of Life* programs (QOL) and also served as our boss in the Navy Music Program (Pers-64). Born in Queensland, Australia, RADM Hinkle was commissioned through the ROTC program in 1968. Selected for flag rank in 1993, he has since served as Deputy Director of Naval Training (N7B); Commander, Cruiser-Destroyer Group EIGHT/Commander, EISENHOWER Battle Group; and as Assistant Chief of Naval Personnel (Pers-6). Navy Music joins in congratulating Admiral Hinkle on being named Deputy Chief of Naval Personnel/Commander, Navy Personnel Command, and we extend our sincere thanks and appreciation for all his support and guidance while serving as our boss. Captain J. R. Jarrell, formerly serving as Director of Navy MWR (Pers-65), relieved RADM Hinkle as Assistant Commander, Navy Personnel Command for Personal Readiness & Community Support (Pers-6).

# *Our Recent Medal Recipients*

## *Meritorious Service Medal*



MUCM Tomasito Loyola    Navy Band Great Lakes

## *Joint Services Commendation Medal*



MUC William Chizek

CINCSOUTH Band

## *Joint Services Achievement Medal*



MUC Robert Weidick  
MU1 Stephen Tschirhart  
MU2 Kenneth Keller

CINCSOUTH Band  
CINCSOUTH Band  
CINCSOUTH Band

## *Navy and Marine Corps Commendation Medal*



MUCM(SW) Manuel Rivera-Cepeda  
MUC Heidi Wilson  
MUC Allan Wilson  
MUCM Leland Gauss  
MUCM Charles Yates  
MUCM Gretchen Ellrod  
MUCM Diana Ogilvie

Navy Band Southwest  
Navy Band Northwest  
Navy Band Northwest  
U.S. Navy Band  
U.S. Navy Band  
U.S. Navy Band  
U.S. Navy Band

MUCS Lynn Fryer  
MUCS David Miles  
MUCS Victor Rohr  
MUC Francis Callaghan  
MUC Mark Leshley  
MUC Charles Rogiers  
MU1 Robert Stibbe

U.S. Navy Band  
U.S. Navy Band  
U.S. Navy Band  
U.S. Navy Band  
SEVENTH Fleet Band  
SEVENTH Fleet Band  
Naval Academy Band

## *Navy and Marine Corps Achievement Medal*



MU1 James Parker  
MU1 Patrick Sweeten  
MU1 Marie Beam  
MU1 George Morris  
MU1 Michael Symonette  
MU2 Joseph Rundall  
MU2 Todd Smeltzer  
MU2 Geoffrey Bayne  
MU2 Harold Mahannah  
MU2 Steven Brown  
MU3 Charity Barron  
MU2 Roger Starcher  
MUCS Guy Gauthreaux

Navy Personnel Command  
Navy Band Jacksonville  
Navy Band Northwest  
SEVENTH Fleet Band  
SEVENTH Fleet Band  
SEVENTH Fleet Band  
SEVENTH Fleet Band  
Navy Band Northwest  
Navy Band Northwest  
Navy Band Southwest  
Navy Band Northwest  
ATLANTIC Fleet Band  
U.S. Navy Band

MUCS Elisabeth Enagonio  
MUC Scott Alexander  
MUC John Emrich  
MUC Michael Schmitz  
MU1 James Armstrong  
MU1 Joseph Diamond  
MU1 Karl Hovey  
MU1 James Logan  
MU1 Eric Moore  
MU1 Matthew Neff  
MU2 Jarrod Williams  
MU2 Craig Young

U.S. Navy Band  
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U.S. Navy Band  
U.S. Navy Band  
U.S. Navy Band  
U.S. Navy Band  
U.S. Navy Band  
Naval Academy Band  
Naval Academy Band



# *Congratulations!*

## *To Our Newest Senior Chiefs*



### Fleet-MU

MUCS Linda Adler	Navy Band Mid-South
MUCS Richard Jebavy	Navy Band Northwest
MUCS Thomas Manwiller	Navy Band Jacksonville
MUCS Charles Propper	PACIFIC Fleet Band
MUCS John Wowk	Navy Band Newport

### Special-Band MU

MUCS Gerald Connelly	U.S. Navy Band
MUCS Guy Gauthreaux	U.S. Navy Band
MUCS Betty McGhee	U.S. Navy Band
MUCS Kenneth Shrum	U.S. Naval Academy Band

## *And to Our Newest First, Second, & Third Class Petty Officers*



MU1 Geoffrey Bayne	Naval Academy Band
MU1 Jimmie Blount	NRS Hialeah
MU1 Carlos Hayes	Navy Band Midsouth
MU1 David Hoffman	Navy Band Jacksonville
MU1 Jonathan Moore	ATLANTIC Fleet Band
MU1 Gordon Pantalone	SIXTH Fleet Band
MU1 Derick Polk	Navy Band Great Lakes
MU1 Valerie Simays	Navy Band Jacksonville
MU1 Bruce Smith	Naval Academy Band
MU1 Michael Whittaker	Naval Academy Band



MU3 Vladimirlee Aguilar	Navy Band Southwest
MU3 Shaun Berthelsdorf	ATLANTIC Fleet Band
MU3 Eric Elmquist	ATLANTIC Fleet Band
MU3 Nicholas Ezzo	PACIFIC Fleet Band
MU3 Thomas Horner	Navy Band Northwest
MU3 Spencer Powell	ATLANTIC Fleet Band
MU3 David Rodenfels	ATLANTIC Fleet Band
MU3 Jerry Tidwell	Navy Band Newport
MU3 Dava Sykes	Navy Band Southwest
MU3 Jeremiah Garwick	SEVENTH Fleet Band



MU2 Kathryn Davis	ATLANTIC Fleet Band
MU2 Anthony Fazzini	ATLANTIC Fleet Band
MU2 Todd French	SEVENTH Fleet Band
MU2 Nathan Goebel	SIXTH Fleet Band
MU2 Christopher Griffin	Navy Band Jacksonville
MU2 Patrick Hawes	Navy Band Great Lakes
MU2 Melissa Koff	SEVENTH Fleet Band
MU2 Douglas Loose	Navy Band Great Lakes
MU2 Ricky Micou	Navy Band New Orleans
MU2 David Natseway	SEVENTH Fleet Band
MU2 Steven Peters	ATLANTIC Fleet Band
MU2 Gary Rice	ATLANTIC Fleet Band
MU2 Thomas Schiffer	SEVENTH Fleet Band
MU2 Roger Starcher	ATLANTIC Fleet Band
MU2 David Tulloch	Navy Band Northwest
MU2 Gregory Washburn	Navy Band Newport

Also, congratulations to CINCSOUTH Band members **TSgt Mark Hill, USAF** and **SSgt Mark Shumate, USMC** who were recently promoted to Master Sergeant and Gunnery Sergeant, respectively.

# TAPS

*MUI Samuel E. Preston, Sr., USN (Ret.)* passed away Wednesday, 2 June 1999 in Memphis, Tennessee due to respiratory failure. Petty Officer Preston was 54 years old. A woodwind instrumentalist, Petty Officer Preston enlisted in April 1969 and served for over 23 years before retiring from Navy Band Memphis (*Mid-South*) in August 1992. In addition to service with Navy Band Memphis, Petty Officer Preston also served on board COMCRUDESFLT, Navy *Showband* West, Atlantic Fleet Band, and Navy Band Charleston.

*MUCS David E. Traub, USN (Ret.)* passed away Saturday, 26 June 1999 in Virginia Beach, Virginia at the age of 60. An accomplished trombonist, many will remember him for his equally impressive talents as an instructor and administrator on board the School of Music. Senior Chief Traub served as an instructor on board the old Navy School of Music in Anacostia and also helped stand up the new command when the school relocated to Little Creek, VA in 1964. A native of Clear Lake, Iowa, Senior Chief Traub enlisted as a Seaman Recruit in 1957 and served for 32 years before retiring in August 1989.

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## Navy Mourns the Passing of Mr. Zachary Fisher

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The death of Zachary Fisher, an American patriot, is a great loss to this country and the Department of Defense.

Mr. Fisher's generosity to service members has been enduring and overwhelming and, for a private citizen, perhaps unequaled. His actions went beyond simple philanthropy - they spoke to the true needs of men and women in uniform.

Along with his wife, Elizabeth, Mr. Fisher was widely known for standing with military families in their darkest hours. In the midst of tragedies like the bombing of the Marine barracks in Beirut and the USS Iowa gun turret explosion, the Fishers provided financial assistance to over 340 of these grieving families. They also aided servicemembers and their families who could not afford college tuition by awarding over 700 scholarships.

One of the Fishers' most enduring legacies is the 26 Fisher Houses they built around the country at major military and Veterans Administration hospitals over the past nine years. These temporary living facilities have been "homes away from home" for tens of thousands of families who could not otherwise afford local lodging while tending loved ones seriously injured or undergoing major medical procedures. Mr. Fisher also has pledged money for military child-care centers and programs for disabled children of military personnel.

Zachary Fisher shone a light on military history and helped inspire new generations of servicemembers with the Intrepid Museum, the aircraft carrier that was on the verge of being scrapped. This vessel became the foundation of New York City's

Intrepid Sea-Air-Space Museum, which hosts over 500,000 visitors annually.

Mr. Fisher's deeds stand as symbols of both our nation's support and his love for the military men and women who serve America. For these and other deeds of service, President Clinton in 1998 conferred upon Mr. Fisher the Medal of Freedom, our highest civilian award. We have lost not only a supporter, but a very dear friend. His contributions will live on, and his legacy will be generations of gratitude from America's military community.

# Pacific Fleet Band performs in Mass Band Twilight Tattoo

April 2, 1999 reprinted from the "Hawaii Navy News"

Story by JO1(SW/FMF) S.A. Thornbloom Pacific Fleet Public Affairs

It wasn't a Rolling Stones concert nor was it a convention of skin artists. But there were lots of chicken skin and goose pimples being raised when six military bands got together recently for a melodic military performance before more than 500 on the Fort DeRussy Parade Grounds in Waikiki.

"This definitely sent chills up my spine," said Roy Kouski, a World War II veteran on vacation from Illinois. "It was an amazing performance and really made me proud to be an American seeing all those military bands."

Kouski, 72, said the 3rd Annual Twilight Tattoo across from the Hale Koa Hotel reminded him of many military ceremonies in World War II when he was stationed with the Army's 101st Airborne in Europe.

"Every time there was a ceremony during the war the band would be there," he said.

"And when the war ended in 1945, bands were definitely playing."

The 25th Infantry Division (Light) and U.S. Army, Hawaii hosted the Tattoo. It included the 25th Infantry's "Tropic Lightning" Band, the Royal Hawaiian Band, the Pacific Fleet Band, the Celtic Pipes and Drums of Hawaii, the Marine Forces Pacific Band and the Royal Canadian Band. Each band gave a separate performance before the crowd and came together for a mass finale.



Pacific Fleet Bandmaster, LT R. G. Barrett, accepts a commemorative plaque and a command coin from MG James Hill, Commanding General of the 25th Infantry Division



Mass Band Finale at Ft. DeRussy, Hawaii

"We are proud members of the community and this ohana (family) that is Hawaii," said Maj. Gen. James T. Hill, commanding general of the 25th Infantry and U.S. Army Hawaii.

"We are proud to share the richness of our heritage. That is what this Tattoo is about. That's what this green space (Fort DeRussy Parade Grounds) in the middle of Waikiki that we share with everyone around the world represents. We are proud to be here and proud to be a part of all that is Hawaii."

The traditions of the military tattoo go far back into history. The word tattoo is derived from the Dutch word "Tap-toe" which literally means, "turn off the taps" and signals the time to prepare to close the taverns. The signal, which indicated that soldiers should return to their quarters and the beer in the taverns should be turned off, was transmitted by a drumbeat each evening. Eventually, this developed into a ceremonial performance of military music by massed bands. Today military tattoos are held worldwide.

Each band from the March 27 Tattoo had their own unique flair and musical precision. The Army's "Tropic Lightning" Band led off the performance with an opening fanfare and the playing of "O Canada," "The Star Spangled Banner" and Hawaii's state anthem, "Hawaii Pono." U.S. Air Force Master Sgt. Jeff Eastep, who represented the Air Force in Hawaii, sang each anthem.

*Continued on page 13*



# Preparing for Your Exam

*Advancement Exams - The Myths and Facts Part II*

MUCM Art Brockmeier

Exam cycle 163 results are out and promotion rates are excellent - congratulations to all you *rate grabbers*! Welcome to my second article on "Advancement Exams - *The Myths and Facts*".

Many of you have asked, "What is the secret to performing well on advancement exams?" Without trying to be *too* philosophical I will list a few in order of importance.

- **You must say to yourself "when I am promoted" not "if I am promoted".**

If you don't believe you're smart enough to do what it takes to get promoted, then there is a very good chance you won't - life can be a self-fulfilling prophecy.

- **Have ALL study materials available and set up a study system that works for you.**

Everyone learns in different ways. Find the system that works for you and **START EARLY**. As soon as the bibliography is released for the upcoming exam, assemble everything you'll need to study. Some people use flash cards, and take them everywhere they go. If you have a long ride into work, dictate some questions or facts onto tape and listen to them every day. Make a cheat sheet and stick it on the inside of your locker - you can see it everyday you change clothes. The information **WILL** stick with you if you expose yourself to it enough.

- **Use the exam specific bibliography to focus your study.**

All exam questions have a reference. I publish those references in the exam specific bibliography for that cycle. If the bibliography lists Chapter 12 of Navy Regulations, you can bet money that there will be questions relating to that chapter. On the other hand, if there is no mention of "Hail to the Chief", don't even review it for this exam cycle - your time is better spent on your weak areas that **ARE** listed in the bibliography.

- **Make use of the Advancement Handbook for Musicians.**

When I put this book together I asked myself, "What would give this the most value?" The answer came in the last block of each section, *Exam Expectations*. I went right to my exam banks and organized the topics and subtopics as they have been organized on exams for the past 50 years. The handbook should guide you through your studies so there are no surprises on exam day.

- **Good test scores are only part of the promotion process, evaluations count too.**

To get a good promotion recommendation you should be constantly looking for ways to improve yourself. That means sitting down with your supervisors and getting feedback on what you're doing right, as well as where you can improve. Have them help you set personal goals that are measurable. Ask them what it takes to be in that "Early Promote" box - you'll never know unless you ask.

In closing, if you're competing for promotion in the next exam cycle and you haven't cracked a book, know that many of your peers who say "WHEN I get promoted" are well into their studies.



Each month I'll list some of the best sites to surf for MIDI files, song lyrics, top 40 listings, and other music resources. Be sure to send in your links so we can share with everyone!

## Best Search Engines

<http://www.hotbot.com>  
<http://www.yahoo.com>  
<http://www.webcrawler.com>

## Can't Figure those Lyrics Out?

<http://www.inthe80s.com/misheard/index.shtml>

## The most complete resource for pop music information on the Net

<http://www.top3.net/>

## Contemporary & Standard Jazz MIDI Files

<http://www.jazzjunction.com/>  
<http://www.geocities.com/~devian/midfile.htm>

## Classic Rock MIDI Files

<http://www.angelfire.com/md/mipaha/index.html>

## Large Collection of all types of MIDI Files

<http://www.midi.net/>

## Excellent Source of Quality MIDI Files

<http://www.musicshoppe.com/>

## Huge Listing of MIDI Sites

<http://www.midisites.com/>

## Classical MIDI Archives - Over 7,000 MIDI Files

<http://www.prs.net/midi.html>

## Rick Dee's Weekly Top-40

<http://www.be1st.com/rick/>

## Billboard's Home Page

<http://www.billboard.com/>

## Captain's Call

April 16, 1999 reprinted from the "Trident Tides" (Naval SUBASE Bangor)  
CAPT Carl Albury, USN/6210 - CO, SUBASE Bangor

What if – Try and think what it would be like to attend a change of command without a band or a birthday ball without music. Over the last two years I have been privileged to attend many functions at which the Navy Band [sic.] provided the music. From quite a few changes of command to a recent dining out, their music has been uniformly excellent. From background piano music to dance music, the band has played every type of music and done it well. We have some really superb musicians in our midst. For all their efforts, I applaud them and take this opportunity to say thanks. Next time you attend a function they play at, take a moment to say thanks.

## CPO Selectees Uniform Allotment

CPO selectees may use the Navy Exchange "Deferred Payment Program" (DPP) to purchase CPO clothing requirements after the results from the selection board are official. Here's how DPP works. DPP allows CPO selectees to purchase all items on the CPO clothing price allowance list (attachment (1) & (2)) with no money down. A monthly payment of at least 1/12th of the total purchase price or \$35 per month (whichever is greater) commencing 30 days from the date of purchase. Payment in full is due 15 days after receipt of their CPO clothing allowance payment (date of advancement). The uniform shops also will permit selectees to purchase books from the Naval Heritage Reading List on the DPP if desired.

*Pacific Fleet Band Performs in Mass Band Twilight Tattoo*  
continued from page 11

Lt. Ralph Barrett, director of the Pacific Fleet Band, called the event an honor for his Sailors.

"I thought our band performed wonderfully," Barrett said. "What made this Tattoo unique was the fact that it was in Hawaii. It brings a bit of world-wide military tradition to the islands."

The Pacific Fleet Band was the only band to incorporate a singer as Musician 3rd Class April Wright sang "The Battle Hymn of the Republic."



Piccolo feature in John Phillip Sousa's "Stars and Stripes Forever" during the mass band grand finale.

Barrett said the band used a singer because "we do have such a good vocalist and because I knew no one else was going to use a vocalist. We do have a few arrangements around that we use for her and I like to showcase her as much as possible. And I knew that particular arrangement would be a showstopper and I think it was."

*Continued on page 15*

# FYI

## New Address for Board of Decorations and Medals

If you need to verify an award or correct a missing award, you can contact the Board of Decorations and Medals. They can check your listing over the phone, and with a fax, get your record corrected. They have moved from their old address, so please update your records!

Department of the Navy  
Board of Decorations & Medals  
(N09B33)  
2000 Navy Pentagon  
Washington DC 20350-2000  
202-685-1770  
(DSN) 325-1770  
(FAX) 202-685-1761

## NAVFIT 98 Available

The latest version of the Performance Evaluation and Counseling System Software is available on the BUPERS Website ([www.bupers.navy.mil](http://www.bupers.navy.mil)). NAVFIT 98 is certified Y2K Compliant, and will be the only authorized performance evaluation software after 31 Dec 99.

## Program Notes Submissions

**Deadline for Articles,  
Awards, Retirements, and  
New Parents:  
September 15**

## *Our Sailors and Chiefs of the Quarter*

<b>NAME</b>	<b>1st Quarter 99</b>
MU1 James Parker	Navy Personnel Command
MUC John Bury	U.S. Navy Band
MU1 Matt Neff	U.S. Navy Band
MU1 Stephen Tschirhart	CINCSOUTH Band
MU1 Barry Crenshaw	Navy Band Mid-South
MU2 John Babcock	Naval Academy Band
MU2 Roberta Hayworth	Navy Band Great Lakes
MU2 David Gentkowski	Navy Band Jacksonville
MU2 Steven Crady	ATLANTIC Fleet Band
MU3 Richard Varela	Navy Band Jacksonville
MU3 David Tucker	Navy Band Mid-South
MU2 David Johnson	Navy Band Northwest
MU3 Kathryn Davis	ATLANTIC Fleet Band
MU3 Jeremy Olson-Shelton	Navy Band Northwest
MU3 Kirsten Fodness	Navy Band Southwest

## *Our New Parents And Newborns*

**Olivia Marie Flolo**, born 30 March 1999 to MU1 Geoffrey and Leslie Flolo  
**Alec Smith**, born 4 April 1999 to MU1 Bruce and Liza Smith  
**Cambria LeNai Davis**, born 11 May 1999 to MU3 Charles-Elliot And Melinda Davis  
**Trevor Cummings**, born 15 May 1999 to MU3 Trae and Laura Cummings  
**Faith Watkins**, born 26 May 1999 to MU1 Phillip and Regina Watkins  
**Lauren Ruffaner**, born 2 June 1999 to MUC James and Peggy Ruffaner  
**Jacob Adam Longoria**, born 4 June 1999 to MU1 Stephanie and Steve Longoria  
**Alice Hodge**, born 11 June 1999 to LTJG David and Junko Hodge

## *Transfers to the Fleet Reserve and Retired List*

<b><u>Name</u></b>	<b><u>Date</u></b>	<b><u>Command</u></b>
MUCS Ray Roeder	9908	Navy Band Southwest
MUC John Bottomley	9909	Navy Band Southwest
CDR Thomas Metcalf	9909	School of Music
LT Richard Osial	9909	CHINFO
MUCS Jon Pominville	9909	ATLANTIC Fleet Band
MU2 Billy Overton	9909	Navy Band New Orleans
MUCS Dennis Allard	9910	Navy Band New Orleans
MUCM Gail Ascione	9911	U.S. Navy Band

To each of these Sailors we wish you "*Fair Winds and Following Seas*," along with the appreciation of the entire Navy Music Program...





Associated Press Photo

MU3 Nathan Goebel of the SIXTH Fleet Band performs "Taps" at a WWII Memorial Ceremony at the North African American Cemetery and Memorial in Carthage, Tunisia. In the foreground, First Lady Hillary Rodham Clinton pays her respects at the grave of the only woman interred in the cemetery.

### *Pacific Fleet Band Performs in Mass Band Twilight Tattoo*

*continued from page 13*

But possibly an even bigger showstopper was the Massed Bands' Finale, where all the bands performed several arrangements together. They put on an arousing performance of John Phillip Sousa's "Stars and Stripes Forever," which featured a piccolo player from each band.

"It was exciting to represent the Navy with your fellow military piccolo players," said Pacific Fleet Band piccolo player Musician 3rd Class Lorieann Rademacher, two-time veteran of the Tattoo here.

The 20-year-old Juneau, Wis., native said all the band's performances are important and she and her fellow band mates try to treat every show the same. "This one is probably a little more exciting because there is a large audience we get to show what we can do. The Tattoo is great and something we work hard for and I think we had a good show."

The Pacific Fleet Band will split into two groups for their next performance. One group will perform during a sunrise service at Barbers Point Naval Air Station and the other group will be on board the Battleship Missouri Memorial Museum for a sunrise service this Easter Sunday.



# Important Dates In Navy History

## *April – June*

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7 April - U.S. Navy planes sink Japanese battleship *Yamato* in South China Sea (1945)

12 April - Congress passes H.R. 89 to reorganize and enlist the members of the ***U.S. Naval Academy Band*** – the Navy oldest continuing musical organization (1910)

10 April - *Thresher* lost (1963)

14 April - *Samuel B. Roberts* hits mine in Persian Gulf (1988)

18 April - “Doolittle’s Raiders” (B-25s) launched off the *Hornet* (CV-8)

19 April - Explosion of *Iowa*’s turret kills 47 (1989)

— April - ***Navy Band Newport*** established (1974)

27 April - CAPT Duerk’s selection for Rear Admiral announced – the first woman promoted to flag rank (1972)

28 April - CAPT Gravely becomes the first African-American selected for Rear Admiral (1971)

30 April - Navy Department established (1798)

4 May - *Battle of Coral Sea* began – First carrier vs carrier sea battle (1942)

17 May - *Stark* hit by two exocet missiles in Persian Gulf – 37 killed (1987)

— June - ***Navy Music Program Management Office (Pers-64)*** relocated to Millington, TN with the Bureau of Naval Personnel’s move from Arlington Annex, Washington, DC to Naval Support Activity Memphis (1998)

2 June - Destroyer *Frank E. Evans* struck and cut in half by Australian carrier *Melbourne* (1969)

4 June - Battle of Midway begins – Four Japanese carriers were sunk, but only one U.S. carrier lost (1942)

9 June - *George Washington* is launched – first SSBN launched at Groton (1959)